

The Nugget Shuts Down!!! Where Now?

By Kelly Wright

The Nugget Bar closed on June 1, – a bar having been in existence in that location since the 1890s - starting as a tent. In the 1920s the bar took the name Elmo’s and became the Nugget in the 1960s.

Always a restaurant bar combo, lately as Lorenzo’s, when the Italian restaurant picked up stakes and moved to Arnold becoming Sarafina’s, the bar, well, the bar shut down. The closure left a gaping hole in the Murphys water hole / social destination scene, for many residents from Angles Camp to Arnold and beyond.

Long time lessee, Dave Ruppe, with his lease long overdue, gave it up to the most recent owner Dennis San Filippo. Filippo finally, after months of procrastination, began closure - and the renovation started rolling. And Lots of It! Rip, pull, gut, oh my!

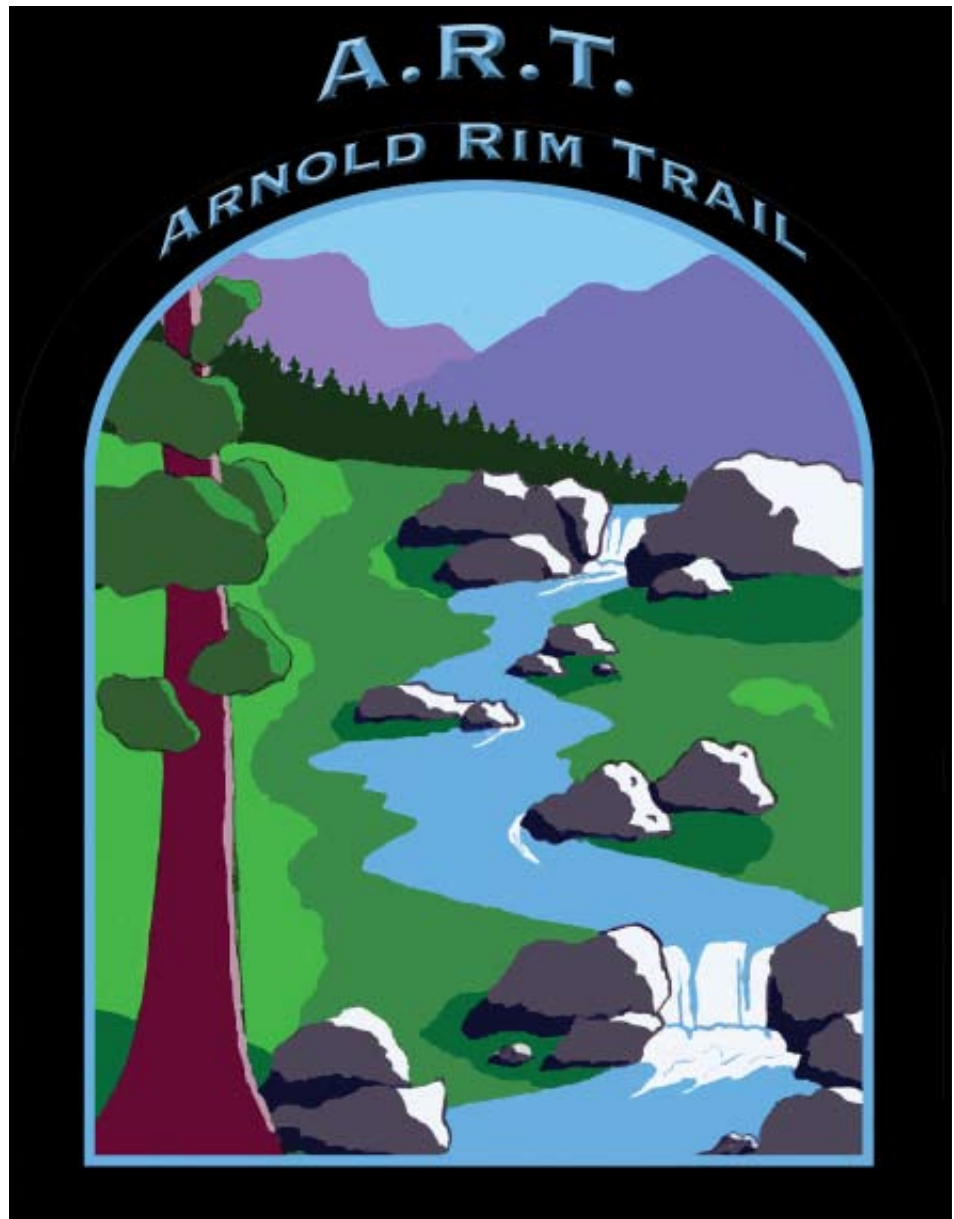
This reporter witnessed the ripping up of the bar floor area and the pulling and the gutting of the area behind the bar. After removing floors down to the sixth level, this article had to go to press. But this is more than a remodel - this is archeology! Dennis’ crew represented one-half brutally hard laborers and one-half anthropologists. San Filippo was right in the mix, whatever his crew was doing - he was down in the dirty with them - roofer is in his blood.

You’d think the closure would benefit the geographically closest alternative, The Historic Murphys Hotel. But after much surveillance, there didn’t appear to be that much of a change in the bar or restaurant’s revenue – but that should change with a well drink only costing \$4.

Rumors are circulating around town that the Nugget will be reopened in the not too distant future. It will take a lessee willing to negotiate a \$200,000 per year deal which includes owning the liquor license, worth 40-60 Gs, but the license does stipulate you have to serve food with the booze.

The unfortunate situation continues - what will some of our Murphys’ natives do until the Nugget finally reopens – Stay tuned to the Mountain Chronicle as the Chronicle vows further coverage of only the consequential.

See “Question Man,” Page 8 – A Q&A of those most impacted by this local cultural shake-up.



Arnold Rim Trail Gets Underway National Trails Day Event Celebrates Local Trails

By Warren Alford

Arnold - On June 23, 2007, the Arnold Rim Trail Association in cooperation with the Stanislaus National Forest will celebrate the 15th Anniversary of National Trails Day – a long standing dedication to the celebration, promotion, and protection of America’s magnificent trail system.

The first in a series of open public events in Calaveras County to familiarize and spark more interest in the Arnold Rim Trail (ART) will be held on June 23rd from 8:00 a.m. to 2:30 p.m. at the Forest Service office in Hathaway Pines. Local trail enthusiasts will gather to begin building and maintaining trails on national forest lands in the interface area near Meadowmont that make up segments of the Arnold Rim Trail network.

Lonnie Allison, District Trails Coordinator for the Stanislaus National Forest said, “It’s this kind of partnership that is what it is going to take to get the Rim Trail completed.” Allison went on to say, “This is going to be a great asset for the community and the Forest Service

Continued on Page 7

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We will consider publishing Letters to the Editor of fewer than 300 words, which include a name, phone number and area of residence. Submissions: MTChron@comcast.net (subject line: "Letter"). If we don't run your letter you can consider buying an ad!

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The Mountain Chronicle intends to let the facts tell the story in the news section of the paper and raise hell on the OP/ED page. If you exploit, degrade or injure the community, you're fair game!

Breaking News:

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Photoshop and the post Hunter Thompson journalist.



How Salvador Dalí might have perceived the Calaveras County General Plan.

Letters

Hi, Ross,

If possible, it would be great to see a correction in the June paper for page 4 of the May 2007 edition where your headline names Hazel Fisher School Principal as one of two local teachers honored by Arnold Rotary Club. As the first paragraph of the article indicates, the Hazel Fischer Elementary School honoree's name is Sue Rosenquist. That's who is pictured in the lower photograph along with Mike Milward. Patti attended the event to honor Sue, but it was Sue who won the award, along with Ed.

Thanks,

Mary Scott

Dear Mary,

Mistakes were made - Believe it or not, I'd made the changes to the errors you note before we went to print and then promptly sent the printer the wrong file; which, had a number of other additional errors thought to have been omitted. All you can do is grin and bear it - print the next issue and apologize for the mistakes. Please accept my apology. And thanks for the interest.

Ross Alford



Above are Ed Martin and Mike Milward. Below are Rotarian Mike Milward and Sue Rosenquist. The Arnold Rotary Club honored the two Arnold area educators as Teachers of the Year.

From The Editor

Forest Service Seeking Comments on Christmas Tree Cutting Permits

When the Forest Service announced they were seeking public comment on a proposal to sell "Personal Use Christmas Tree Permits" in the Stanislaus National Forrest the first thought that went through my mind was – now here's a brilliant idea – let's let Elmo go ravage the forest in pursuit of the perfect Christmas tree. Anyone who has ever cut a Christmas tree from out in the wild knows that the best Christmas tree is standing alone in the middle of a little clearing away from the other competing trees allowing its branches the opportunity to grow symmetrically perfect. Well, that's also the best tree to leave in the forest, and since the forest service manages public land that Christmas tree belongs to everyone; I'd rather see that beautiful Christmas tree in the forest rather than in the gutter next to Elmo's house in Orinda on December 28th.

I had this nasty cartoon like vision: Elmo picks up his permit at the Calaveras Ranger District with Marge and the kids and the family dog and gleefully they head out into the great wild to cut down the perfect tree. Elmo hands the permit to Marge with out opening it and Marge tucks it nice and neatly into her purse so it wouldn't get lost. Both omit the option of reading the permit or the Forest Service regulations. The family finally comes to a nice little spot in the forest, almost a clearing, but there in the middle are three perfect trees. As they get out of the car Elmo accidentally drops the lid to his Styrofoam coffee cup on the ground. Then Marge takes a picture of the family standing next to the trees. Then oldest son Skippy takes the hatchet and starts whacking down the smaller of the trees – Elmo breaks out his new Boy Scout saw telling Marge "I think we'll only need the top part of this tall tree, sweetie" and starts to cut away - zzzzz - zzzzz - zzzzz. Then the dog, probably hearing the "call of the wild" makes a gallant break for freedom, and off the family trots to gather up the honorable Rover. When they return Skippy inadvertently starts whacking the third tree. "Oh no" Elmo exclaims – "well son I guess we'll just have to take this third tree to Grandma's." With glee Skippy drops the third tree like a true lumberjack and the family drives away - Elmo's four foot tall stump, two hatchet jobs and a nice large clearing remain - they probably pass the back side of a private property sign on their way out. In my cartoon even SPI is appalled.

With that thought in mind I called up the Forest Service. I got "0" reassurance there. The proposed Christmas Tree Permit cutting would "initially" be limited in scope, with the sales conducted on a "trial" basis, but "the preliminary assessment is that this proposal falls within a category of Forest Service actions excluded from the need for an Environmental Assessment." So, the Forest Service only needs to issue a Decision Memorandum; I may be wrong, but I got the impression that the Forest Service was just going through the motions by having a public comment period. To date they've received 4 e-mails, 2 phone calls and no letters on the topic. Of the six comments they did receive I wonder how many are from Orinda. Here's my thought: Let's let the pros do the tree cutting for the Forest Service.

To comment send e-mail to: comments-pacificsouthwest-stanislaus@fs.fed.us with subject: Christmas Tree Permits.

Ross Alford
Editor – Mountain Chronicle

Cedar Center Gets Stage Moved!



Steve Donatelli, Guy Valvarde, Skip and Bob Tapia along with the aid of Gilbeau Crane helped get the Cedar Center stage moved to its new location.

Gary Duda’s Porsche Wins Best of Show!



Gary Duda with his 1960 Porsche 356B following the Classic Car & Truck Show in Cedar Center. Gary has had the car for 34 years, he put 150,000 miles on it and then spent six years restoring the German beauty. Yes! Best of Show! Good job judges!

Arnold Independence Day Parade
Scheduled for Saturday, June 30th 10am.
Highway 4 Will be Cosed at 9:30am.

Make sure to get there early for the best viewing. The Parade Route will begin at the Arnold Byway just east of town and end at Cedar Center this year. The Parade Theme is “Sierra Adventures” and the Grand Marshals are Bruce Tal-lakson and Marla Allison. The categories for floats are: Autos, Musical, Marching, Local Business Theme, Family Groups, Equestrian and Club/Service Org./Associa-tions. For more information, contact Bunny Firebaugh at 209-795-4305.

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Hazardous Trees?



115 trees are marked for removal between Mosquito Lake and Markleeville.

In 2003 the Humboldt Toiyabe National Forest entered into an agreement with CalTrans to examine and remove a number of the trees along Highway-4 that they had determined to be hazardous.

After conducting the survey the Forest Service put blue stripes on 115 trees marking them for removal. But the project then lay dormant for 4 years. When the Forest Service was contacted they said that the tree removal project never moved forward because the bidding for the project was never made public –mostly due to the perception that the liability for the project, most of the trees hang over the road, would be too great, and they felt they would not receive bids.

The Forest Service then said the project currently rests with CalTrans. When the Mountain Chronicle contacted CalTrans they said they no longer consider their organization to be involved in the project and referred the MTChron back to the Forest Service.

The big question is, if these trees were determined to be hazardous, a distinc-tion that the Forest Service says is supposed to mean that they present an im-minent danger, then why has not a single tree fallen over since 2003.

Since that time Highway-4 has been given National Scenic Byway status. Lisa Schwartz of the National Scenic Byway Committee said she had been unaware of the project as it had been sleeping on the books, so she was reluc-tant to comment, but she did say that it would seem like the project deserves a review.



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These temporary fire restrictions will remain in effect until the end of the 2007 fire season, or otherwise terminated. Copies of the Forest Order and maps displaying the fire hazard zones are available for viewing at Forest Offices in Sonora, Mi-Wuk Village, Pinecrest, Groveland, and Hathaway Pines.

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FoCuS TRANSPORTATION REPORT

The agency responsible for transportation planning in Calaveras County is the Calaveras Council of Governments (CCOG). Merita Calloway serves on the CCOG.

Bus service in Calaveras County is funded by a sales tax. The primary mission of the county bus system is to provide transportation to transit-dependent people.

Bus ridership is increasing, and Calaveras Transit is in the process of purchasing four new busses. Several bus shelters will be constructed in the near future. Schedules will be changed in June; hopefully connections between the Arnold corridor and the rest of the system will improve. Service to Copperopolis will begin in June. The current outlook is that the system will eventually provide more frequent service and will thus be useful to more folks.

Calaveras Transit currently provides bus service to and from Lodi. There is no current plan to extend service to Stockton-- meaning it is nearly impossible to travel to and from the bay area using public transportation. Amtrak trains to the Bay Area go through Stockton, not Lodi; San Joaquin County bus service between Lodi and Stockton is poor.

Ridesharing is a viable option for people who want to reduce automobile use both for daily commutes and occasional trips. To participate in ridesharing. Here's how:

Foothill Commuter Services is an online service serving Tuolumne, Calaveras and Amador Counties. The service will match people with others interested in sharing a ride to work or school. (877) 538-8937, foothillrideshare.com.

Ebbetts Pass Rides is an online group for people in the Arnold-Dorrington-Bear Valley areas who occasionally want to share a ride to or from the bay area, the central valley, or elsewhere. Several members live in the bay area and have vacation homes in Calaveras County. Simply post a notice if you need a ride or can offer a ride. There is no obligation. Contact Sandy Kasten at aldebki@yahoo.com.

WHAT ELSE CAN YOU DO: Complete the surveys regarding bicycle and pedestrian needs are on the CCOG web site at calacog.org.

Arnold Residents Comment On General Plan



Long time community resident and firefighter Mark Oswald led the discussion in his sub-group discussing the existing assets and challenges of the Arnold community that the Calaveras General Plan needs to assess for the future. Oswald then reported the findings of his sub-group back to the larger group that consisted of county planners, Area Supervisor Merita Callaway, CCWD Director Bertha Underhill and many other interested community members. The biggest problems reported back by the subgroups included: No real downtown area, the need to improve and connect the little roads around Arnold including Fir and Sequoia; the lack of employment for our youth, deterioration of buildings along the highway, clear-cutting, a need for a bike path that runs from Lakemont to White pines, a Columbia College outpost, and the availability of high speed internet to all Arnold residents.

Hazel Fischer Walking Champs!



Grade Level	Boys	Distance	Girls	Distance
Kindergarten	Sawyer Alford	11.5 miles	M. Pelland	8 miles
1st Grade	Ryan Crawford	14 miles	Oliviah Shine	10.5 miles
2nd Grade	Elijah Leavitt	14 miles	Karmie Mackie	11 miles
3rd Grade	Nick Karnes	18 miles	Ashlan Hilden	8 miles
4th Grade	Randy Sanchez	6.5 miles	Allison Varn	11 miles
5th Grade	Kyle Crawford	10 miles	Samantha Cobb	10 miles
			Nicole Glass	10 miles

* Nick Karnes claimed the overall title with a whopping 18 miles walked.

Book Vs Movie Club At Arnold Library

The schedule for this summer's Book VS Movie Club at the Arnold Library:

June 29 1:00 pm:

Alice in Wonderland By Lewis Carroll

July 13, 1:00pm

The Legend of Sleepy Hollow By Irving Washington

July 27, 1:00pm

To Kill a Mockingbird By Harper Lee

August 10, 1:00pm

Hoot By Carl Hiaasen

June 22, 1pm

How to Eat Fried Worms (alternate version)

July 20, 1pm

The Secret Garden

August 3, 1pm

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Arnold Rim Trail

Continued From the Front Page

appreciates the help making the project happen.”

The ART is a proposed 30-plus mile trail for hikers, mountain bikers, equestrians, and to some extent the disabled that will make accessible and highlight the many distinctive features (Penny Pines, San Antonio Falls, scenic Stanislaus River, White Pines Lake, etc.) of the Highway 4 corridor between Hathaway Pines and Dorrington.



A part of the vision for the ART is to provide access from each major subdivision in the Hathaway-Dorrington corridor to the trail network. In the future, individual Homeowner’s Associations will be involved in developing access points for local resident to the trails. Public access points are being developed near existing public facilities.

The Mill Wood’s subdivision had been slated for a trail access for residents with the conveyance of an easement to the Forest Service but the process was never formalized by the developer of Mill Woods and it now remains in limbo. A vote of the entire Homeowner’s Association will be conducted later this summer, to determine if homeowner’s want to enter into an agreement to guarantee access

to the trail network and provide ongoing public support for construction and maintenance of trails that can be accessed from their subdivision. The vote will determine whether or not that segment of the project will move forward.

Registration for the National Trails Day event will begin at 8:00 a.m. Coffee, tea, fruit and bagels will be served. There will be a brief informational presentation followed by a couple of hours of light work with a Forest Service trail crew from Cougar Rock to Cowell Creek in the interface area. Interested individuals and organizations can learn about the “Adopt-a-Trail” program and secure their favorite local trail segment during the information session.

You are encouraged to bring yourself, friends and family for a fun and informative day. You’ll need sunhats and sunscreen, water, bag lunch, a sturdy pair of trail shoes, and gloves and loppers if you’ve got them if you’d like to join the trail crew.

For more information, contact Derek Oliver of ART via email at: derekandlauraoliver@comcast.net, or by phone at 209/795-1660.

The Outdoor Industry Association’s annual Outdoor Recreation Participation Study for the United States 2006 reports that 72.1% of all Americans 16 and older (or 161.6 million people) participate in at least one of the 22 outdoor activities they track, which include: 76.7 million hiking; 13.5 million backpacking; and 40.4 million trail running.

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The Ebbetts Pass Fire District Has Moved

The district office located in the old fire station on Manuel Road has moved into the new Fire Station located at 1037 Blagen Road in Arnold. Fire Cheif Warren Wilkes said the district had outgrown the old fire station which was built in 1969 and had no accommodations for full time paid staffing.

The District has been planning and designing the new station since the early 1990s. Property for the new station was purchased in 2002 and construction commenced in June of 2006. The new station was designed to accommodate the envisioned needs of the District for at least the next 50 years. The new station was financed by a combination of cash and a tax exempt municipal financing construction loan. The new station is open for public business seven days a week from 8:00 AM - 5:00 PM. The District’s business and prevention phone numbers are the same. Organizations wishing to arrange for group tours may call the station any time. The District is planning to hold an open house in mid-July.

Columbia College Adopts Non-Smoking Policy

With the summer’s heat upon us and California’s low water supply due to inadequate snow melt, Columbia College has been declared a non-smoking campus through the current fire season. As such, smoking is prohibited at all locations on the college grounds to avoid potential fire hazards and to ensure the safety of its students and employees during this period of high risk.

Murphys Creek Theatre Presents “Opera on the Vine”

The Murphys Creek Theatre will present “Opera on the Vine” on Sunday, July 1, 2007 at the Cornelia B. Stevenot Performing Arts Center at Stevenot Winery, in Murphys.

Featuring internationally renowned vocalists Claudia Waite, Soprano and Kerry Henderson, Baritone, accompanied by Helen Kimzey Plowman on piano, Opera on Vine will be a special evening of operatic arias and art songs, along with some of the best loved songs from the “golden age” of Broadway musicals.

Soprano Claudia Waite is an active soloist at the Metropolitan Opera at Lincoln Center in New York City. She has been a guest artist with Opera Orchestra of New York, Dallas Opera, San Francisco Opera, l’Opera de Lyon, Opera Centrum Nederland, New Israeli Opera and many other major operas and orchestras around the world.

Ms Waite grew up in Pinecrest, in Tuolumne County, and graduated from Sonora High School in 1980. She has appeared locally as a featured soloist at the Sonora Bach Festival.

To order tickets, call the Murphys Creek Theatre box office at (209) 728-8422 www.murphycreektheatre.org.

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Kelly's Q&A



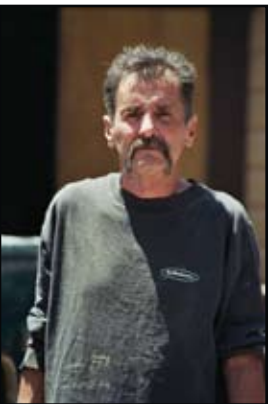
By Kelly Wright

Kelly Q: How has the closure of the Nugget affected you?
Luie: A: What are my options? The Corner, The Murphys Hotel? My life's on hold until the reopening.
Kelly Q: How did it really effect you?
Luie: A: I'm just really depressed.



Kelly Q: How has the closure of the Nugget affected you?
Dennis A: Not much really I got a crew going – I'm spending a lot more time up here renovating. Hopefully we're on the verge of a lease.

Kelly Q: : How has the closure affected your friends?
Dennis A: Well, nobody is happy about this right now.



Kelly Q: How has the closure of the Nugget affected you?
Scott A: I live in the corner apartment of the Nugget parking lot. Paying 2.50 for a beer changed to fifty cents thanks to Sierra Hills Market. But I miss the social scene.

Kelly Q: What do you do now?
Scott A: We set up a few tables near my apartment so people can still come down and party.

(First names only to protect the guilty ;)

The Astro-Logger

“We do our logging in the stars...”

By AEons Astrology (Ted Denmark)
contact: aeons@mindspring.com

Dowd's Hill - We have passed the first year anniversary of the Astro-logger in the Mountain Chron, so congratulations are in order all around, and we are back once again to Sun in Gemini in late Spring, which I have always felt to be among the best times of the year. Gemini is about what we know based on our own intuitions, observations, communications and deductions and how this direct knowledge has affected our identity. The dictum of Descartes, “I think, therefore I am,” as the originator of modern philosophy, distills the essence of Gemini. In addition to much else, this is the origin of existentialism since he believed the one thing he could not doubt was the clear awareness of his own existence as a res cogitans,” a thinking thing.” Descartes, whose birthday was March 31, 1596, therefore was an Ares, the sign of which Mercury is the esoteric ruler. The French, who are thoroughly steeped in Descartes, are ever so Mercurial a people, Mercury being the dualistic planetary ruler of Gemini, giving them their clever literary and linguistic stamp that can also often be somewhat naïve or immature.

Gemini is often the time for the “little vacation,” a time when we feel drawn to take a break and make a road trip to give us a mind satisfied of its curiosity about what we have been dwelling on since the beginning of Spring back in April. We hope it is not too superficial, in any event, but we have tired of reading or all the other media we habituate in greater measure. The Internet is big time pinball wizardry for Gemini's because it is interactive information magic driven by eye-hand coordination. Diversity is the overarching term of art for this highly-tweaked enterprise for children of all ages.

This year we Gemini's finally get a break from the long 12-year Pluto transit in Sagittarius opposing Gemini as it finally reaches the last degrees before moving into Capricorn early next year. These were some hard times for the Sag and Gemini natives, but also for the Pisces and Virgos (which make squares) as I can easily testify for professional as well as personal reasons. So we need to have a party to celebrate the end of our major collective lifetime karmic dilemma!

For me the Sun square Prometheus last Friday (June 9) cast a noticeable forward shadow to Wednesday and Thursday, making them slow starters and erratic performers, as I got through the week feeling sluggish and thinking I might have gotten West Nile Virus from a bunch of mosquito bites around the fifth (the preceding Tuesday) when the Sun opposed Jupiter. This coming Tuesday the 12th or Wednesday the 13th would be great times to practice any kind of mindful meditation with, say, an afternoon off for a walk in the woods or a lighter schedule to reflect on the peaceful quiet time before the new Moon (June 14) when the Sun is trine Neptune (June 13). Knowing beforehand that such a time will be one for refinement of awareness and being able to plan for it is one of astrology's luxuries (assuming we go to press in time for you to find out!).

The last week of Gemini adds a bit of excitement after Mercury turns retrograde as the Sun opposes Pluto (awkward, uncomfortable, dangerous) on Monday the 18th with the Moon exactly aligned (called an occultation, so we are talking the “occult”) with Venus in Leo later in the day (family pleasures, possibly with children?). The following day finds the Moon again exactly aligned, this time with Saturn (work as a realistic response to fear of the consequences otherwise). Later in the day Venus is trine Jupiter; this is one of those special days you don't want to waste doing odd jobs chances are you'll naturally find something much more interesting to do, probably a lot of it. So dive in and try to know how you feel about something or someone you really like; it's a lover's big moment. If all you can muster is a dark chocolate bar or a brownie, then savor it with a favorite memory of a special time.

Two days later (June 21) it's the top of the year we call the Summer Solstice, the longest day, etc. as you probably know. It occurs at 11:07 a.m.; if possible see if you can feel anything happen at that exact moment after quieting down for a little while beforehand. The Mars trine Pluto earlier is pure action and adventure, so have an exuberant time of it. Then you may enter the Summerland, the mythic happy hunting ground of rock, mixed forest and blue sky for which our homeland is so well known, and get ready for an endless retrograde Summer as Prometheus turns around two days later with all the outer planets (except Saturn) looking back in the rearview mirrorbut these objects are always closer than they appear ...

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THE LOCAL MOMENT

By Jim Stearns

A man’s home is his castle. Built on rugged individuality the west was won, private property, distinct lines between your property and mine. Good fences make good neighbors. Every man for himself.

There is a particular sense of individuality in this country that is at once endearing and absurd. We like to think that when push comes to shove we don’t really need anybody else. We can take care of ourselves. We can become our own island, build our own fortress and stand alone in the world. Of course, when that is examined with even the slightest bit of scrutiny we realize how laughable that position really is. We are deeply connected to the world and other people from the moment we are born until the moment we die. We need stores and phones, computers, highways schools, the entire infrastructure that maintains and sustains our existence.

It is increasingly a symbiotic world, ironic in the sense that we have never, in human history, been more estranged from others. The guy next door is a stranger. We feel threatened by those of a different race, culture or religion. People we don’t know are suspect. Alarm sales, guns, fences, lighting and video systems are setting record sales.

In the days of old we had the people of the village who provided us with trade items, bread, meat, eggs, etc. We knew our trading partners, our contact with other humans was often face to face or once removed. In many cases we might have even seen the product itself, know the people who harvested or slaughtered it and those who delivered it or sold it. There were trading posts and general stores which everyone used at a central location. Fairly direct, relatively uncomplicated involving a limited number of other people.

Today our lives are vastly more complicated and intricate. The unseen relationship with thousands of others might go completely without reflection. I’m not just talking about the people we pass on the highway, stand next to in stores, stadiums and other events. I’m talking about the people whose lives are intertwined in some small but not insignificant way all around us. We never see their faces, never know their names and really don’t even pay any attention to the fact that our lives each day, are connected in some ethereal, yet concrete fashion, to countless numbers of other humans.

I look at the small office I sit in right now. Oh yes, this desk once belonged to my dad and of course that thought crosses my mind once in a while and offers a degree of comfort and nostalgia. I have various pictures, poems, posters and so forth and I remember the significance of the individuals who played a significant and direct role in my life. My daughters painting from first grade, a picture of the Grand Canyon taken during the best vacation of my life. A poem copied from a Herman Hesse book and so on. Still that is simply the first layer of human involvement in this very small corner of my world.

Taken at another layer I look at the desk and wonder where the wood came from that made this desk. How many different trees are in this desk? What country or what states did they grow in? When were they cut down? Who cut them down? Who put the choker around the log? Who hauled them out of the woods? Who was involved in making the desk? Where was it made? Who sold it to the first person that bought it? Maybe my dad but I’m not sure. And so just with this desk I have literally the involvement of probably hundreds of people, at least a few different trees that lived in a particular natural setting and so on.

If I move on to the various books and other papers around me the questions become the same. The carpet below my feet, the window to my right. This glass I look through was undoubtedly made from some sand somewhere. Somebody collected it, melted it and formed it into this glass. Others handled it trucked it, sold it and put it into the window frame. Again perhaps hundreds of people, all with names and faces, people who left a trace of their energy intersecting with my little world in this space at this time.

I get up to eat dinner and find on my plate a piece of chicken, some carrots, rice and the thought process can be the same. All of these items passed through a myriad of hands ultimately to my dinner plate. To consistently consider such implications of our surroundings, our possessions and what we consume would ultimately be ludicrous but it certainly doesn’t hurt to pay attention to such complexities once in a while to rekindle a sense of wonder and humility.

THE GALLEY SLAVE

Tony’s Latest Winemaker’s Dinner
Featuring Twisted Oaks



Rick Keller prepares the manecotti for Tallahan’s Winemaker’s Dinner.

For the first course Tony served a chilled vegetarian stew with pear, green apple, currants, onions and special seasonings, served with cous cous. He paired this with the 2006 “Silvaspoons” Verdelho. The two worked well - the flavors of the food were much more significant than those of the wine.

For the Second Course Tony offered Altered Abish, an Ethiopian seasoned beef, lentils and onions in red bell pepper coulis. Paired with a 2004 “Calaveras County” Tempranillo. In this Tempranillo is becoming a great California wine and Calaveras County does it well and the Twisted Oaks is no exception. As for Tony’s dish - Great!

For number three Tony had what he calls “Krazy Kit Fo Chicken Salad.” Spicy chicken breast dressed in clarified Niter Kibe butter and yogurt on a bed of butter leaf lettuce. Paired with Twisted Oaks 2004 *#!&@, a name so fanciful it defies print. In this I personally felt the food won the round.

Then as an Intermezzo Tiny served Swirled Sorbets
Pineapple and strawberry sorbets - This was paired with a 2005 “Calaveras County” Viognier - both were very refreshing.

Then came the Main Course - Perverted Portabella Manicotti
This was really good, large pasta tubes stuffed with portabella mushroom, onions, orzo, pine nuts, truffle oil, Gorgonzola and ricotta cheese, Finished with a creamy red wine sauce. Paired with: 2004 ”Silvaspoons” Petite syrah.

Tony’s Dessert consisted of Tweaked Tartlets, Peach & feta with a black currant glaze, which he paired with a 2004 “Tanner” Syrah.

These Winemaker’s Dinners are truly fun events.



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Sophie Proctor	Huber Solis	Carson Lee Ellington
Jennifer Alwyn	Jason Jeffery Knight	Mycheila Rose
Jack William Hanan	Jacob Peterson	Andrew Derby
Alex Michael Durante		Michelle Marie Yurich
Corrina Castillo	Eric Thomas Ashley	Timothy Matt Milward
Andrea Nicole Peffer	Claire Justine Hollett	Nicole Cecile Anderson
Devin Nanik	Clayton Hart	Inez Taguinod
Carson Wyman Homuth	Cherina Ann Jones	
	Freddie Ziepfel	Jacob Barkley
Jacob DeValle	Katie Lee	Douglas Rischbieter
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Mariah Michael Cano	Curtis Lee Smithers	Haley Corinne Heryford
Kirsten Puccinelli	Alia Kuykendall	Isabel Houghton
		Joseph Chimente



Excerpt from Tim Hick’s Commencement Address:

Well! Look at you!

Thank you for inviting me to be part of your graduation and asking me to give a commencement address. First a little history:

400 years ago William Shakespeare was at his peak in London. He was rolling play after play to standing room crowds at his Globe Theatre with increasing popularity. He was the Steven Spielberg of his day. In the next 4 centuries, Shakespeare has become the most quoted writer of the English language, addressing everything from love to lawyers, politics to beauty. While Shakespeare was wowing the jet setters in London, the English established its first permanent colony at Jamestown, Virginia. This commenced the road leading to the establishment of the United States, nearly two centuries later.

A little closer to our time, 50 years ago, in 1957, I graduated from the 8th grade in Santa Cruz, unfortunately remembering little of it.

History changed on October 4, 1957, when the Soviet Union successfully launched Sputnik. The world’s first artificial satellite was about the size of a basketball, weighed 183 pounds, and took about 98 minutes to orbit the Earth. That launch ushered in new political, military, technological, and scientific developments. Sputnik marked the start of the U.S.-U.S.S.R space race and a renewed push for science education.

It was a significantly different world when I was your age heading for high school. On the streets were cars like Studebakers and Packards and Kaisers, Nash Ramblers and Hudsons. A foreign-made car was a novelty, like the MG and the then recently introduced VW Bug. Alaska and Hawai were yet to become states. In 1957 there was no color tv, the NY Yankees were the most popular and the most powerful team in baseball, the world population was half what it is today, there was no internet, no cell phones, no personal computers, no credit cards, no ATMs, no cable tv, no oil shortage, no terrorists...

We were embattled in a Cold War with a Soviet Union we considered our enemy. The United States, the Soviet Union, Great Britain, and France were all testing above ground nuclear weapons. In fact, The US was detonating atomic bombs in Nevada, just a little bit north of Las Vegas.

The world of your future is largely unknown and unpredictable. No one knew, even 20 years ago, that most of what we buy today would come from China and that we would buy it at Walmart, that our cars would be Japanese, that people would drink more of their water from plastic bottles than from the tap.

As different as today’s world is from my childhood, your future will be even more dramatically different from today. What it will be like, we haven’t a clue, except that it will be amazingly different.

In thinking of what to say, I decided that - after 50 years - the best I could do is to share a few things I found useful for my survival to adulthood and now into my so-called sunset years.

Therefore, I have prepared a “tool kit” of goodies that may help you over the next few decades. For those of you who are more “visual” than auditory learners, I will display props that appropriately represent the various tools that I suggest are useful.

Mr. Hick’s tool box:

ROCK: Dare yourself to be what you want to be; And recognize and respect the individuality and uniqueness of others.

ALBERT EINSTEIN PHOTO: “The pressures to conform are immense. Like Einstein cherish your unconformity and your thinking “outside the box.”

Clock: There are thousands of tomorrows in your future, but only one today to accomplish something.

Books, Education & Learning: get information Louis Pasteur said: “Fortune rewards the prepared mind.”

Duct Tape: Perseverance A Buddhist saying goes, “When given a choice between two paths, take the harder. You will go farther.” - Like duct tape, stick to it.

Bouquet of Flowers: Beauty around us- Recognize the beauty you see everyday in your surroundings, in the persons you see, in your relationships.

Friends and Family: They are your best supporters and advisors.

Triple Beam Balance: balance the ego with the obligations to friends family and to society.

Baseball glove: Recreation and fun - enjoy the ride.

Mirror : To thine own self be true Integrity & Honesty

Question Mark: The question mark symbolizes your right to doubt and to question:

Smiley Face: Don’t Worry; Be happy

When Mrs. McKeen discusses the plight of Jim and Huck Finn, when Mr. Gazzetta challenges you to Stand and Deliver what the three steps of solving a particular equation are, when Mrs. Davey challenges you to go a little faster or do a few more reps, or get your team together; when Mrs. Henrickson asks you to contrast the traits of molecules and ions, when Ms. Graham has you debate the effects of the Second Amendment on our modern society, they know you won’t remember the details. But they know that you are acquiring the skills to think for yourself, to take information and evaluate it, to plan, to work with others, to follow events through to their conclusions. It is these tools that prepare you for your future as adults. You will meet the challenges of tomorrow and make your world a better place. By your doing this, we teachers will have done our jobs and will continue to be proud of you.

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Ebbetts Pass Community News

Public Meetings

School Board Meetings

Calaveras County Board of Education
Meetings: Last Monday, 4:30pm
Call for Location: 736-4662

Bret Harte Union High School District
Meeting: First Monday, 7pm
Call for Location: 736-8340

Vallecito Union School District
Meeting: Third Wednesday, 5:30pm
Call for Location: 795-8000

Government Meetings

Calaveras County Board of Supervisors
Meeting: Every Tuesday, 9am
Government Center

Calaveras County Planning Commission
Meetings: 1st and 3rd Thursday 9am
Government Center

CCWD
Meetings: 2nd and 4th Wednesday, 9am
District Office - San Andreas

Ebbetts Pass Fire District
Meetings: 3rd Monday, 9am
Arnold Fire Station

Community Meetings

EPPOC
1st Wed.
9:30am - Snow Flake Lodge

White Pines Park Committee
3rd Monday
7 p.m. – Arnold Library

Arnold AARP
3rd Thursday of Every month – 1 p.m.

Angels Murphys Rotary
Thursdays at noon – Ironstone Vineyards

Calaveras Community Band Rehearsals
Mondays – 6:30 p.m. – 8:30 p.m.
Open to Anyone who can play an instrument!

Calaveras Needle Arts Guild
Every Thursday - 5:30 p.m. – 8 p.m.
Ewe-Phoric Yarns - Arnold

Friends of the Logging Museum
4th Tuesday of the month – 7 p.m.

Moose Lodge
1st & 3rd Tuesday – 7:30 p.m.

Independence Hall Quilters
Mondays – 9 a.m. 728-8647

Arnold Lions
1st & 3rd Wednesday
Snow Flake Lodge

CARS
1st Saturday
8:30am - Perko's Restaurant
Angels Camp

Theater

Stage - “The Odd Couple -
Female Version - June 15
through July 22
536-1778

Fallon House “The Best Little
Whorehouse in Texas -
Through June 24 - 532-3120

SRT - “Midlife Crisis Musical June 29 -
Through August 6
532-3120

Murphys Creek Theatre - “As
You Like It” - June 22 Through
July 14 - 728-8422

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Ebbetts Pass Community News

Calendar Of Events

June

Wednesday
20 Bingo - Moose Lodge - 7 p.m.
20 Folk Dance - Mt. Yoga - 6:30 p.m.
795-2503

Thursday
21 AARP Tri Tip BB-Que
White Pines Park- Bingo 11:00 a.m.
Lunch 12:15 p.m. - RSVP Louise
795-6241

Saturday
23 Crystal Image - Cedar Center
588-0999
23 Summer Solstice Luau - Murphys
Community Park - Calaveras Wine
Grape Alliance - 5:00-8:00
p.m. - 754-0127

23 Art in the Garden - Garden Tour
and Art Show -10 a.m. - 4 p.m.
-West Point - 293-7446

23 Golf Tournament - Forest
Meadows - Ebbetts Pass Moose
Lodge - 1 p.m. - 795-3112

23 Open Garden Day - San Andreas
754-6477

Sunday
24 Arnold Home Tour - 795-3840
24 “The Hills are Alive” - Canyon
Strings & Friends - Hilltop Park
Forest Meadows - bring wine
& appetizer to share - 4:00 p.m.
728-9870

Friday Through Sunday
22-24 Passport Weekend
Calaveras Wine Grape
Alliance - 754-0127

Tuesday
26 “Story Time” - Murphys
Library - 11:30 a.m. - noon
728-3036
26 - 28 Jr. Golf Camp - 772-1081

Wednesday
27 Open Floor Belly Dance - Mt.
Yoga - 6:30 p.m. - 795-2503

Friday
29 Movies and Books - Arnold
Library -“ Alice in Wonderland”
1:00 p.m. - 3rd grade and up
Lunch included
29 Sierra Author, Bob Madgic “Strike
at Half Dome” - Cathedral Lounge -
Bear Valley - 7 p.m. - Ebbetts Pass
Forest Watch, SNAC, & Oars
795-8260

Saturday
30 Fabulous Fun 4th at Fran’s
Benefit Murphys Renewal & Relief
Music, Food - 728-2669
30 Independence Day Celebration
Music - Food - Fireworks
Ironstone Vineyards
728-1251
30 Blues Box Bayou Band
Black Bart Playhouse
8:00 p.m. - 728-8843

July

Monday
2 - 20 Children’s Summer
Drama Workshop - Black
Bart Playhouse - 795-9046

Friday
6 First Fridays in the Park - Murphys
Community Club - Music -
Matt Cullen & Combo #5 - Jazz
5:30 p.m. - food and beverages
available - Murphys Park - 5:30 p.m.
728-2788

Saturday
7 Air National Guard of the West
Coast Band Concert - food and
Beverages available - Murphys
6:30 p.m. - 795-2503



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